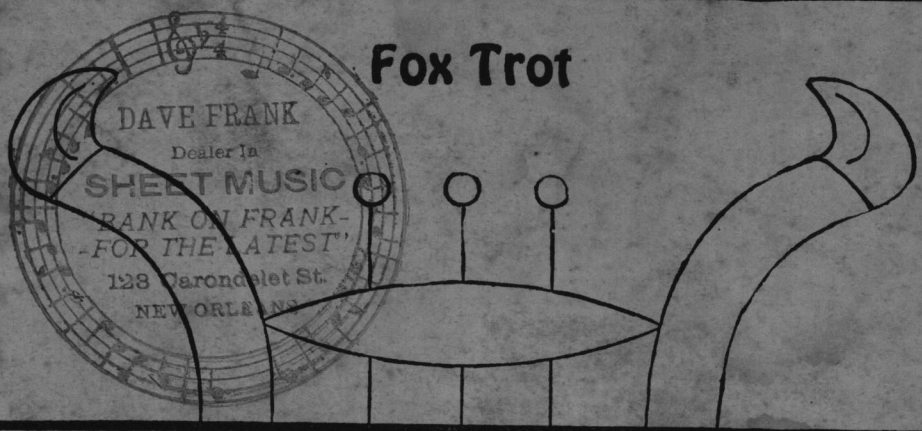
LIMEHOUSE BLUES

Fox Trot



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62 WEST 45TH STREET NEW YORK, N.Y.

FOX-TROT

LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM
Orch. by Walter Paul

Piano

NEW SCHOOL OF INTONATION FOR VIOLIN
SEVCIK'S

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INTRODUCING
OTAKAR
ŠEVČIK'S

1.
2.
Last time only
FINE
Cymb. Solo
Obligato - Wood-Wind - Strgs. pizz.
Wood W. - Sax's - or (Violins arco)
mf
Melody in Saxophones - Horns - Cello (also cued in Brass)
Brass Break.
Wood W. Viol's pizz. 8va (lower)
W.W. - Sax's or (Viol's arco)
Brass Break
W.W. and Strgs pizz.
W.W. - Sax's or (Strgs arco)
tutti
Cymb.
D.S. al FINE

FOX-TROT

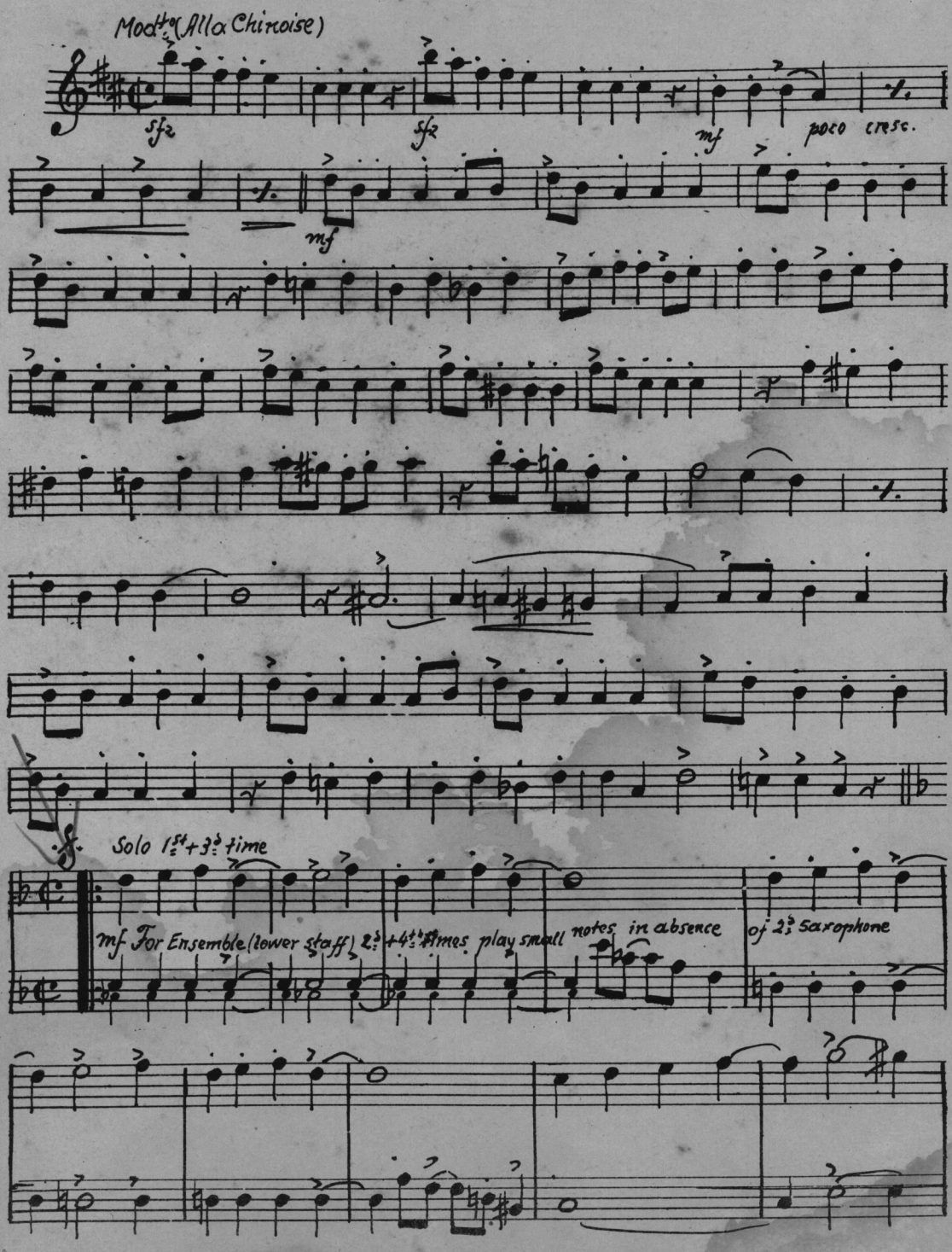
LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM
Orch. by Walter Paul

1st Sax. Eb Alto



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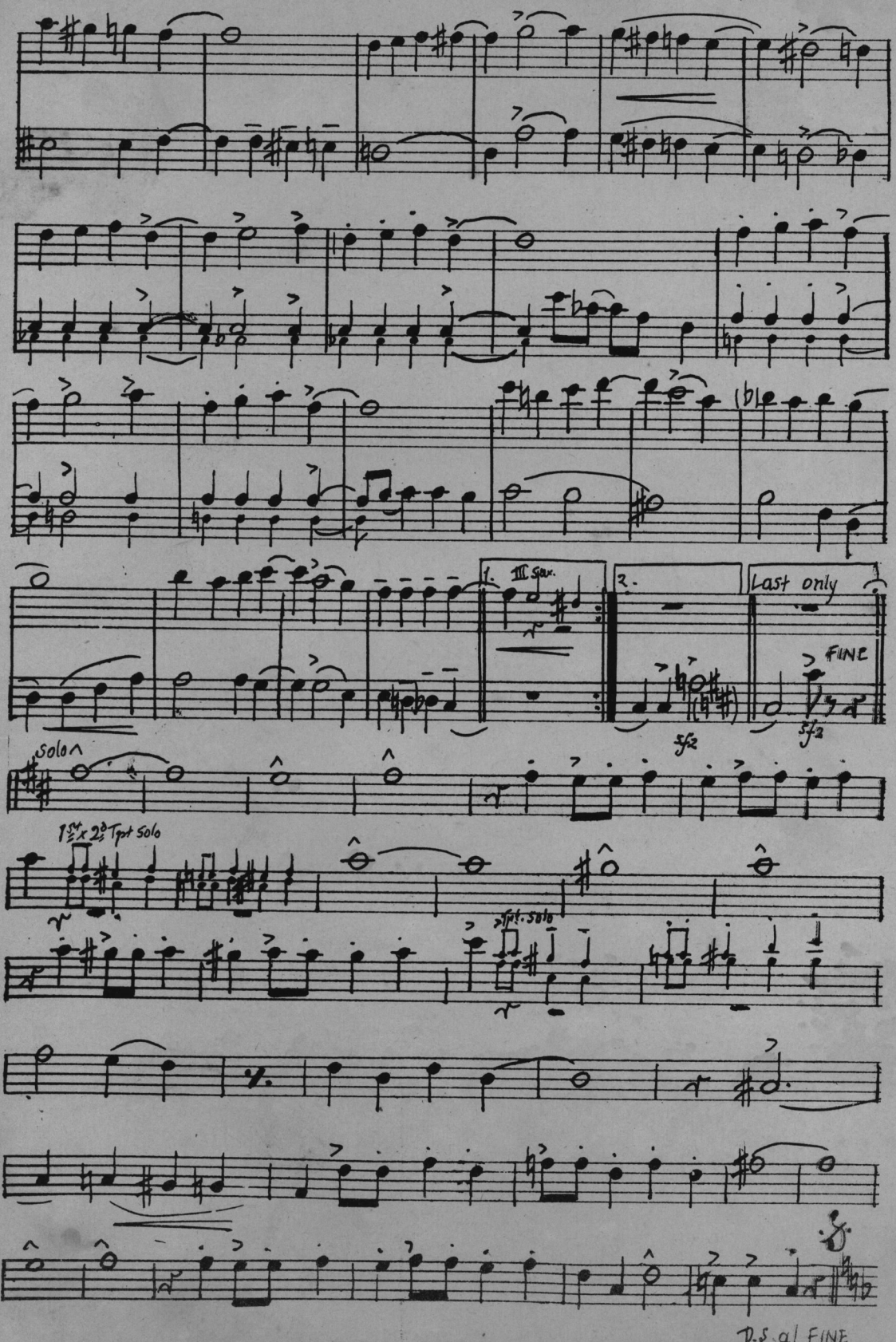

1. III Sax.
2.
Last only
FINE
Solo
1st x 2nd Tpt Solo
Tpt. Solo
D.S. al FINE

FOX-TROT

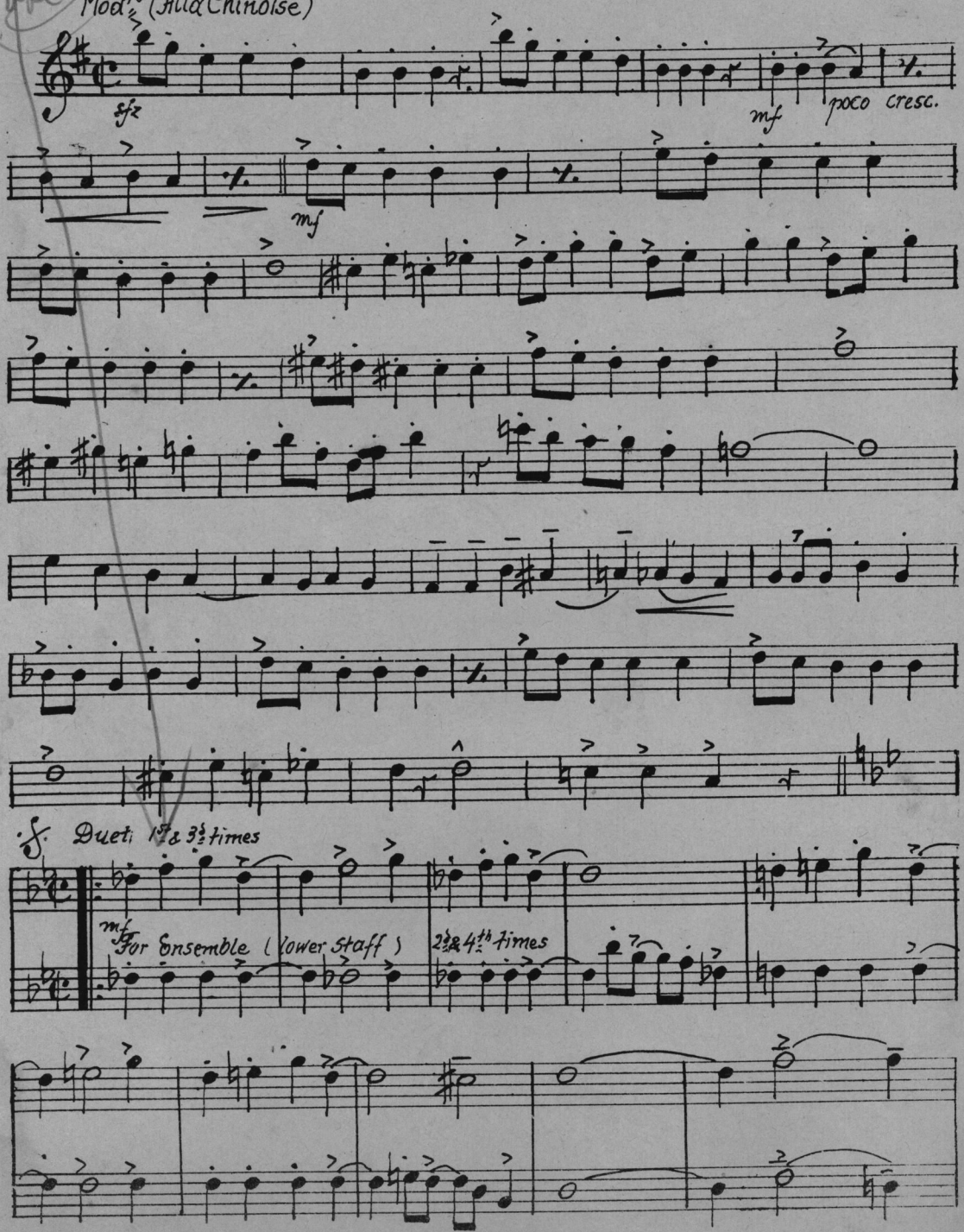
LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM
Orch. by Walter Paul

2nd Sax. Bb Tenor



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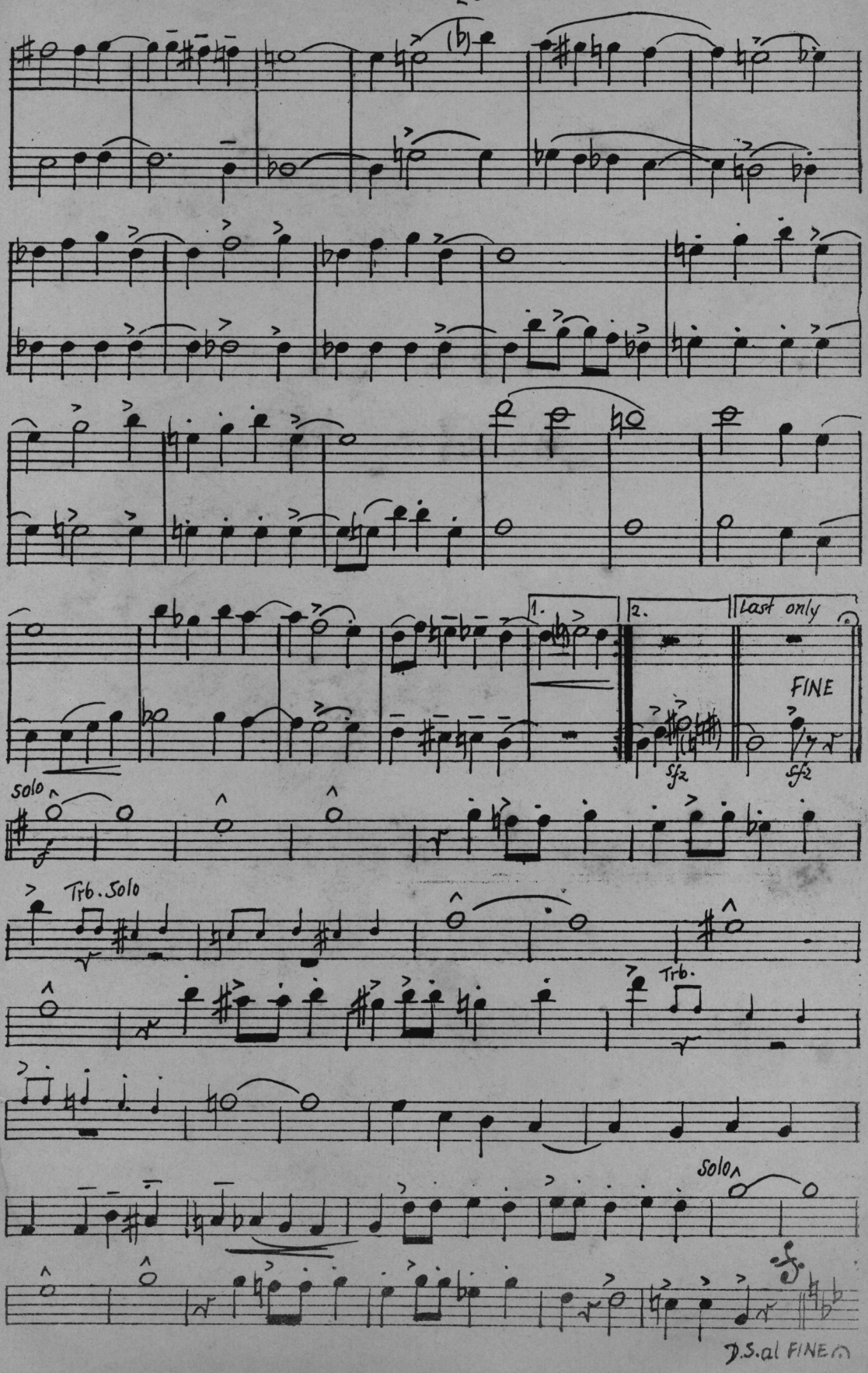
1.
2.
Last only
FINE
sfz
sfz
solo
Trb. Solo
Trb.
Solo
D.S. al FINE

FOX-TROT

LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM

Orch. by Walter Paul

3d Sax. Eb Alto

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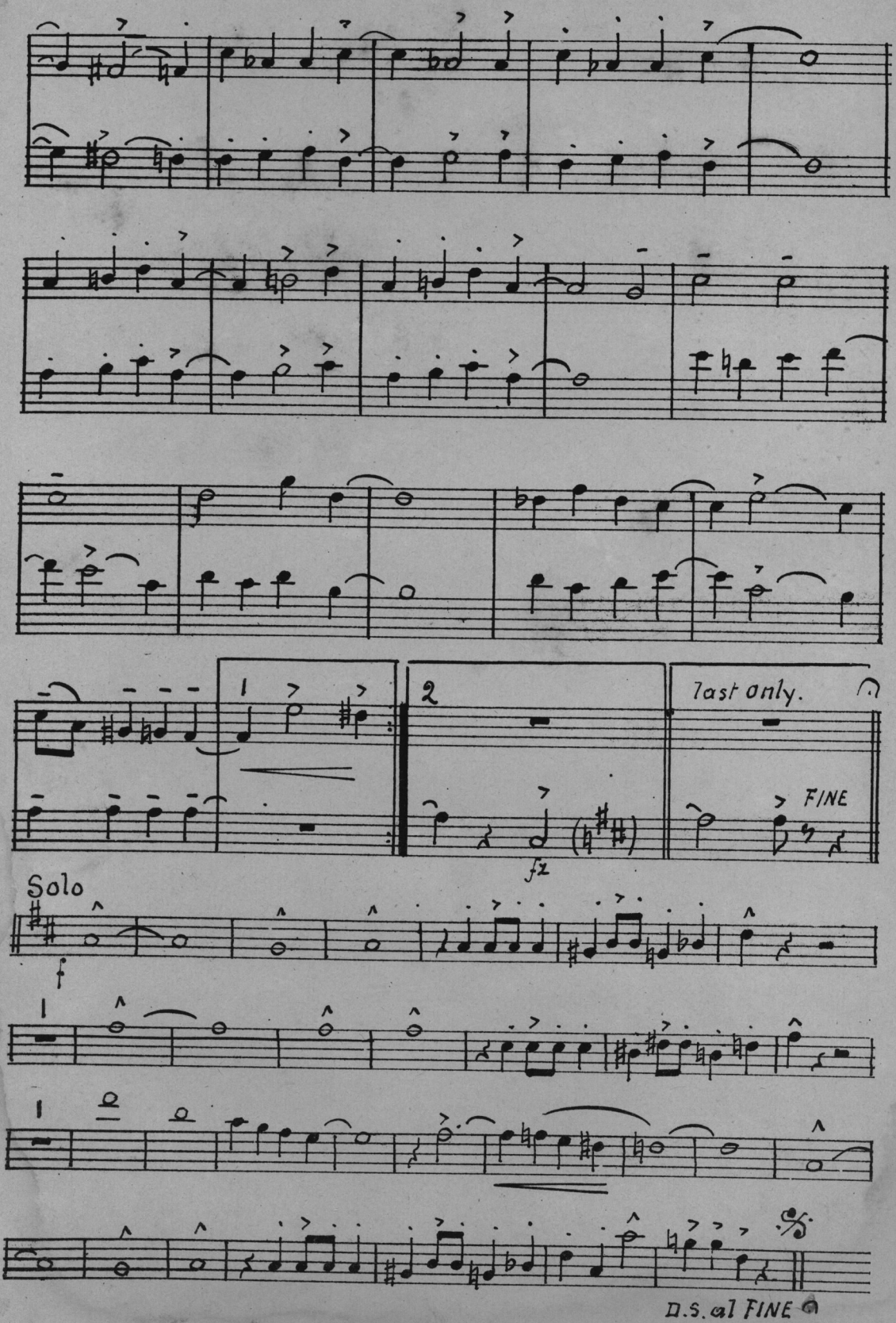

1
2
Last only.
FINE
fz
Solo
f
1
1
D.S. al FINE

FOX-TROT

LIMEHOUSE BLUES

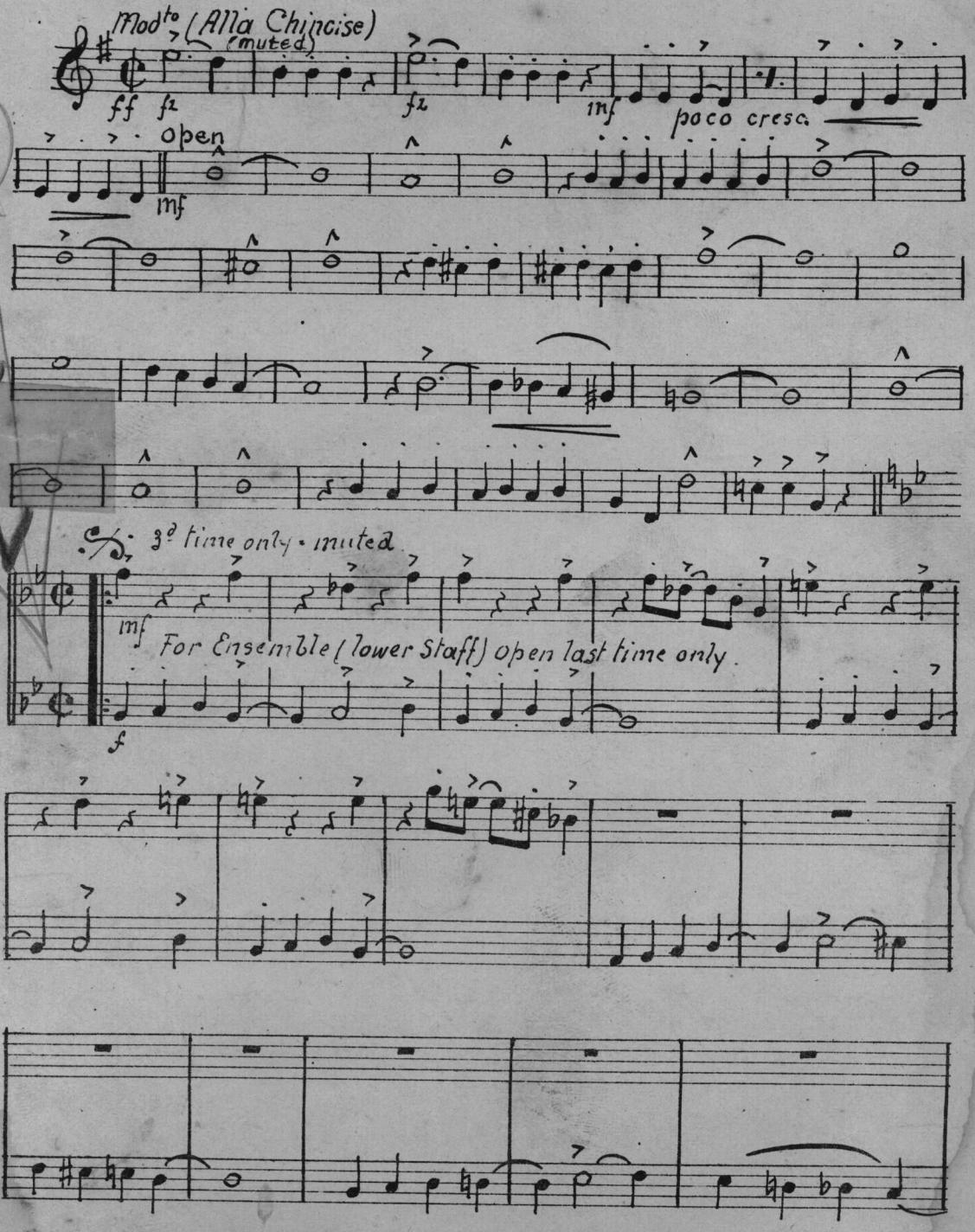
From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM

Orch. by Walter Paul

1st Trumpet in Bb



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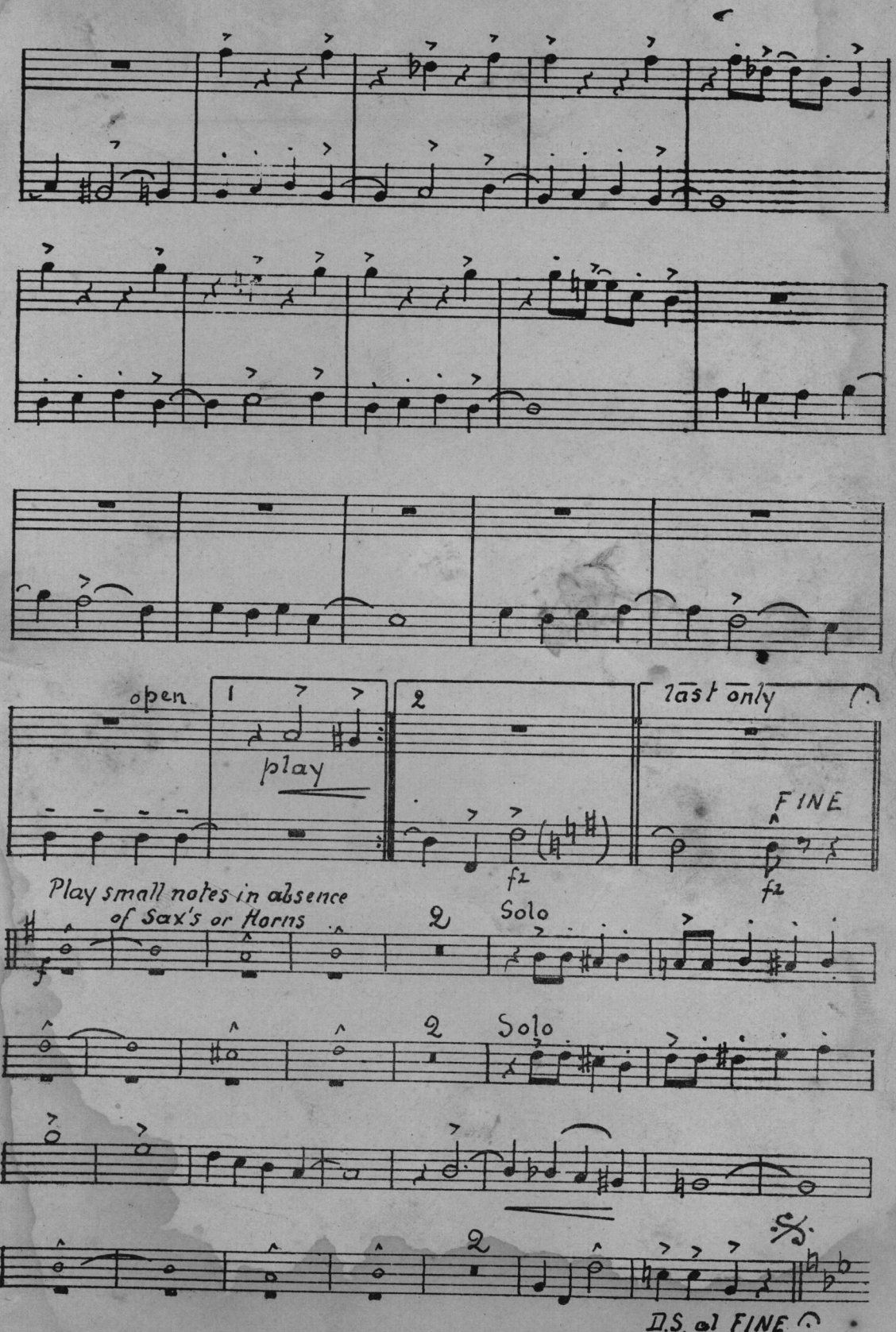

open
play
1
2
last only
FINE
fz
fz
Play small notes in absence of Sax's or Horns
2
Solo
2
Solo
2
D.S. al FINE

FOX-TROT

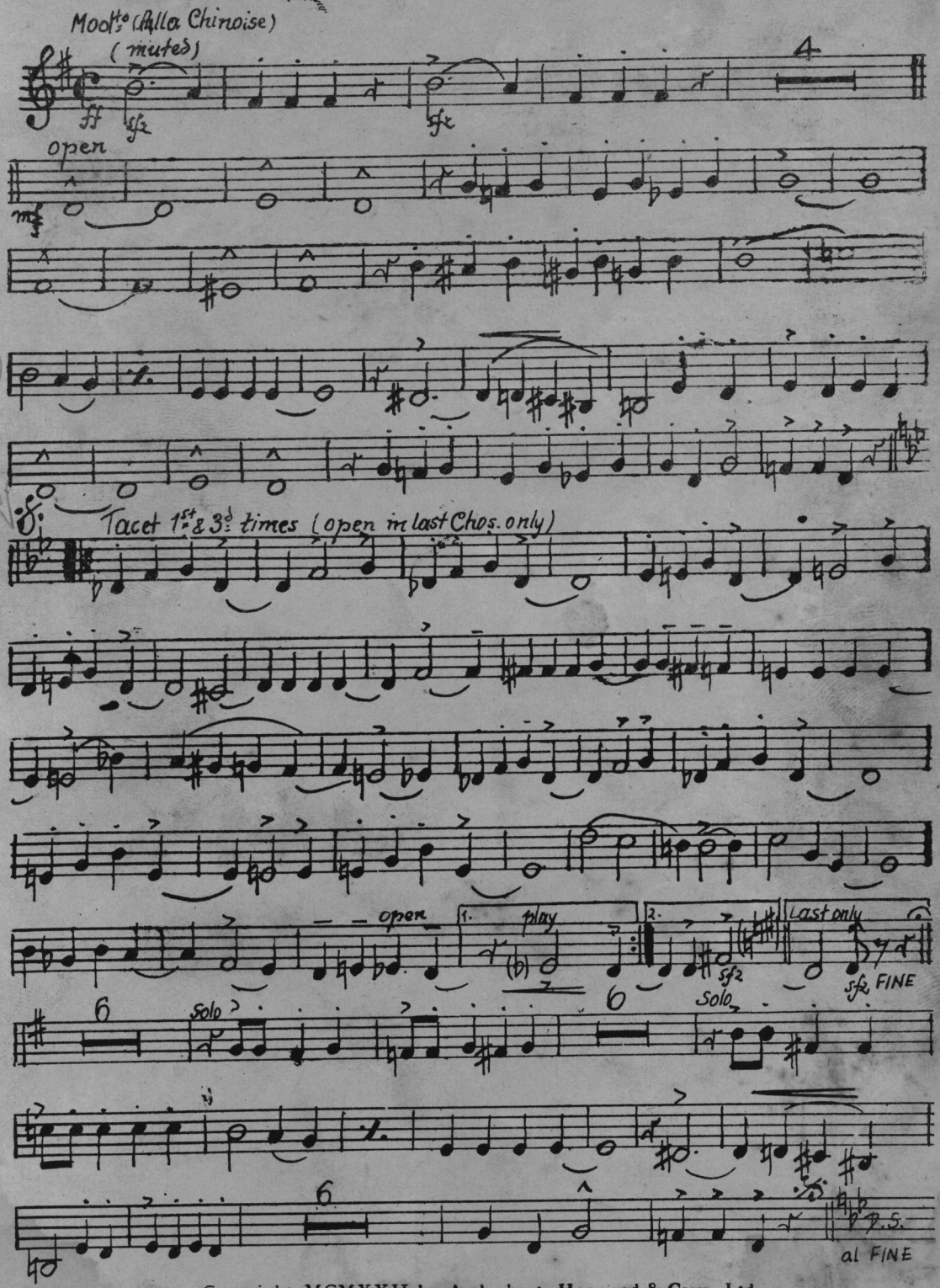
LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM
Orch. by Walter Paul

2nd Trumpet in Bb



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FOX-TROT

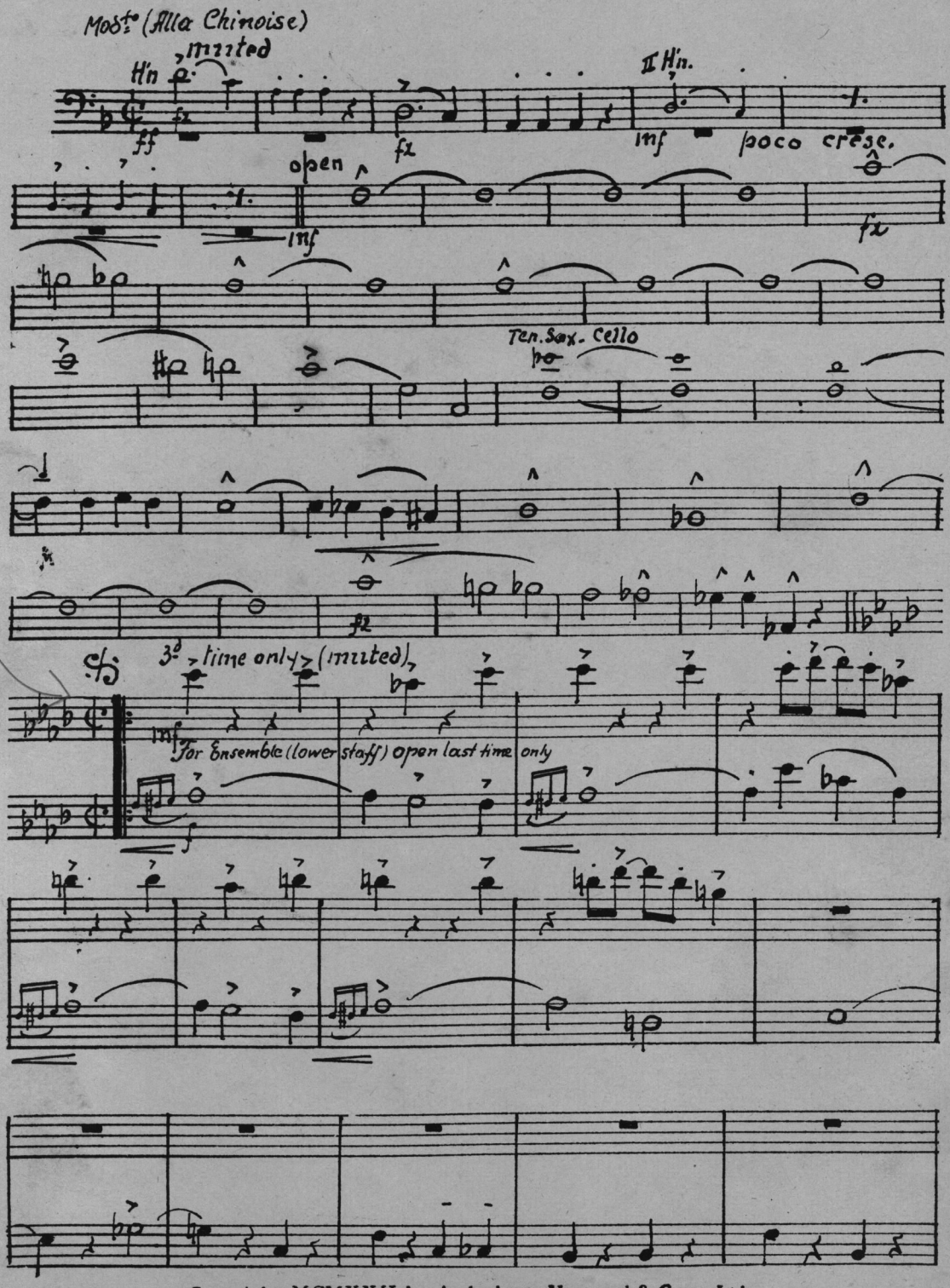
LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM
Orch. by Walter Paul

Trombone



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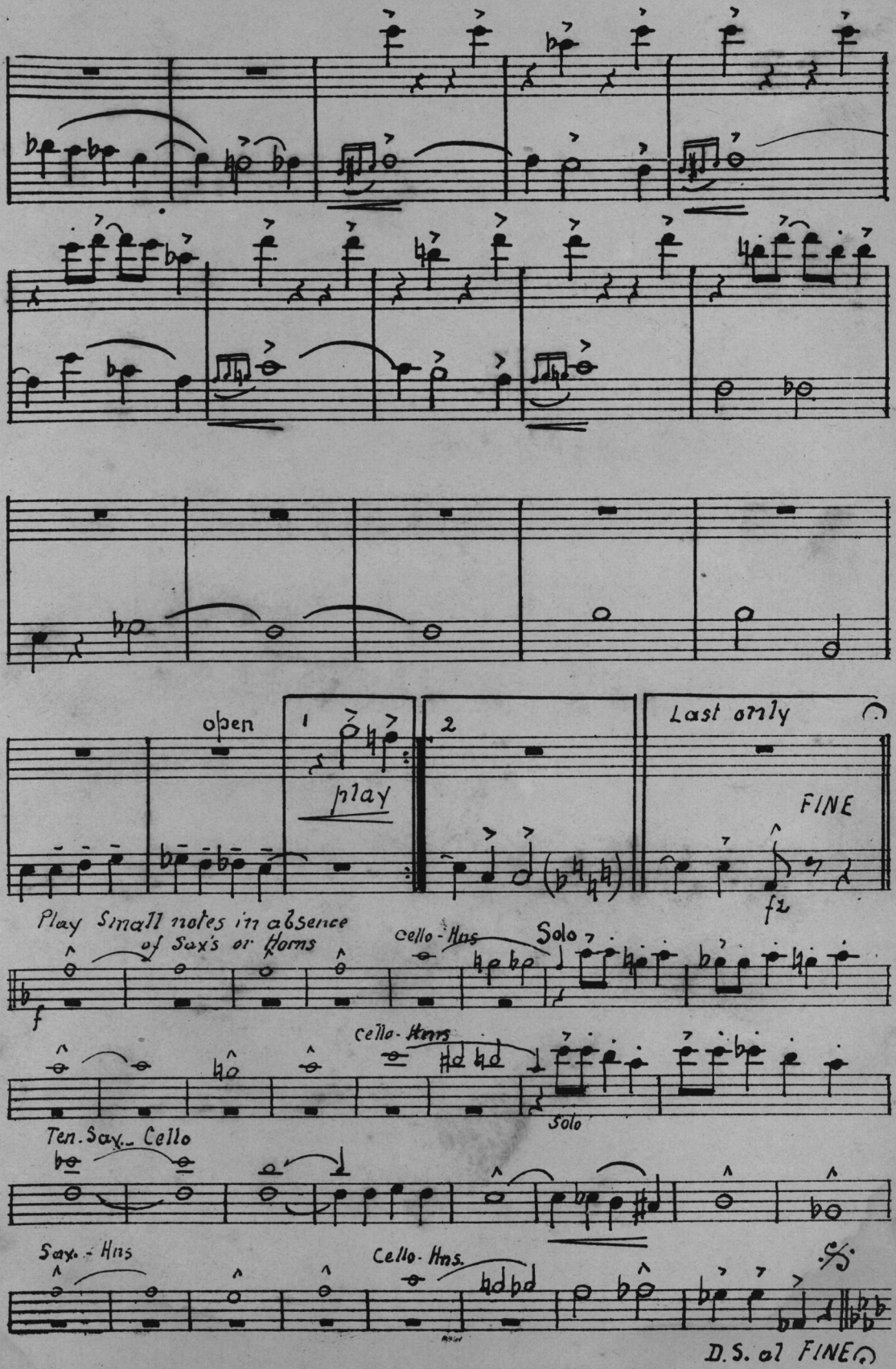

open
play
Last only
FINE
fz
Play Small notes in absence of Sax's or Horns
f
Cello-Hns
Solo
Cello-Hns
Solo
Ten. Sax.- Cello
Sax.-Hns
Cello-Hns.
D.S. al FINE

FOX-TROT

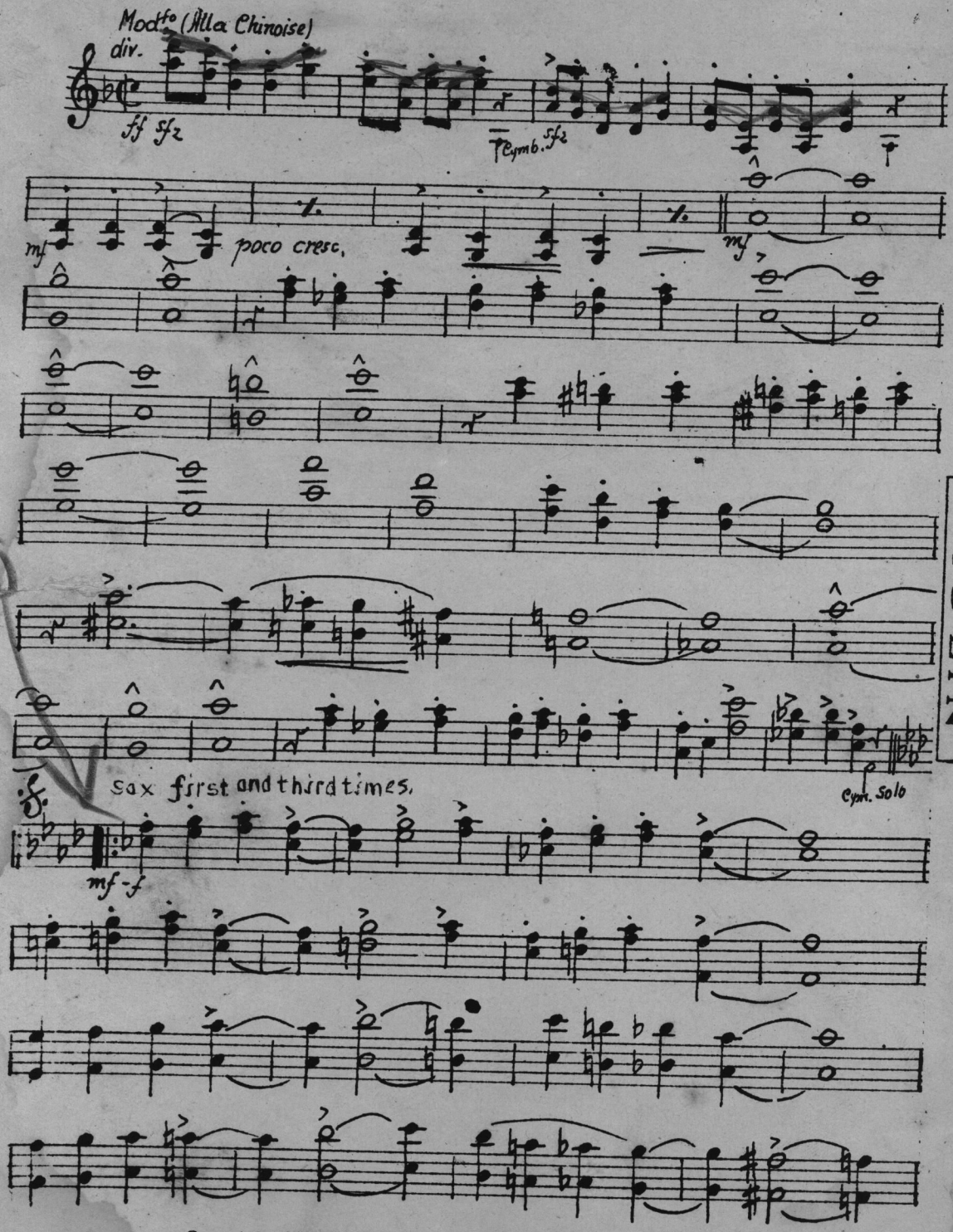
LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM
Orch. by Walter Paul

1st Violin



OP. 11
NEW SCHOOL OF INTONATION
FOR
VIOLIN

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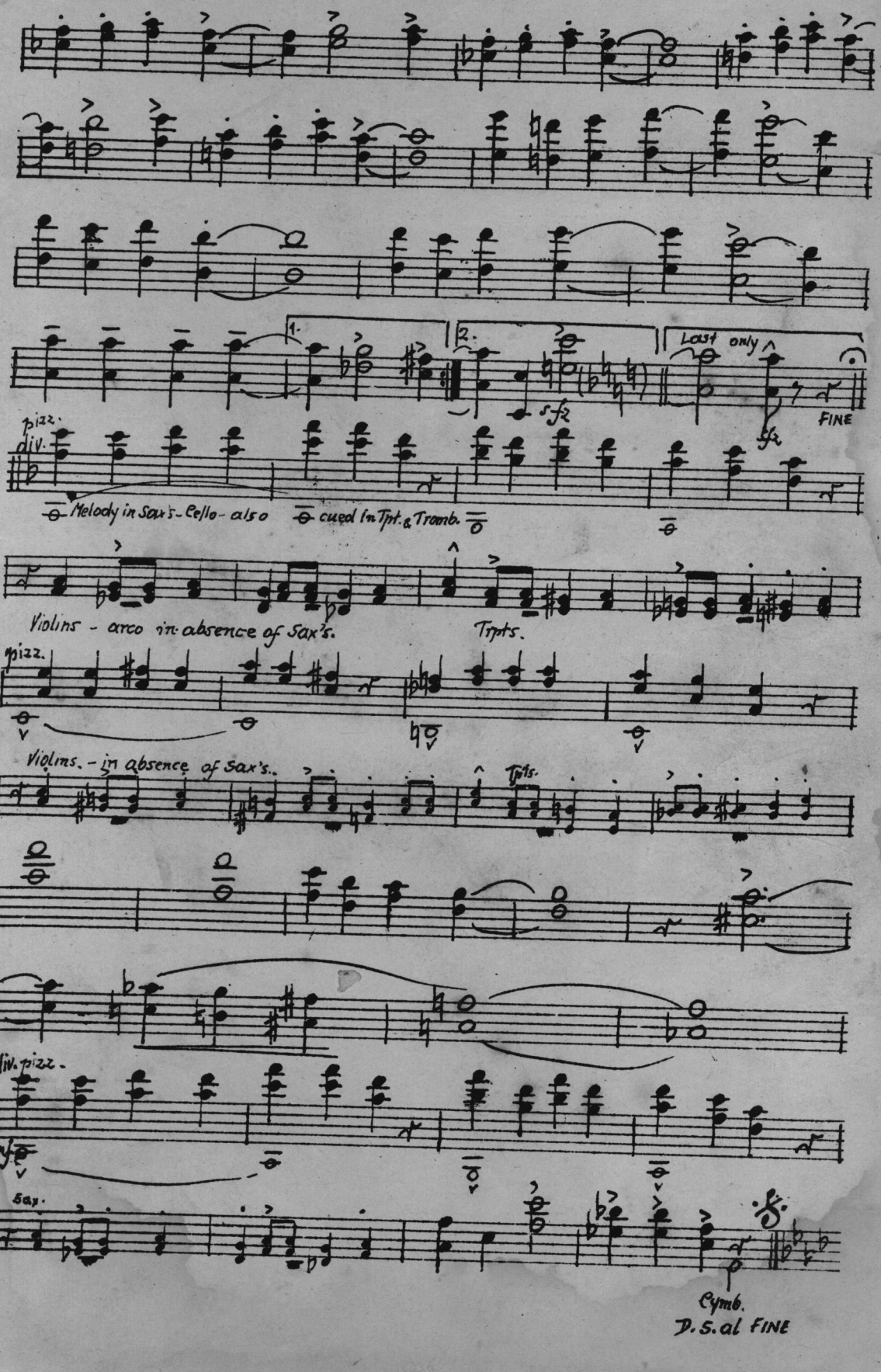


INTRODUCING OTAKAR ŠEVČIK'S

FOX-TROT

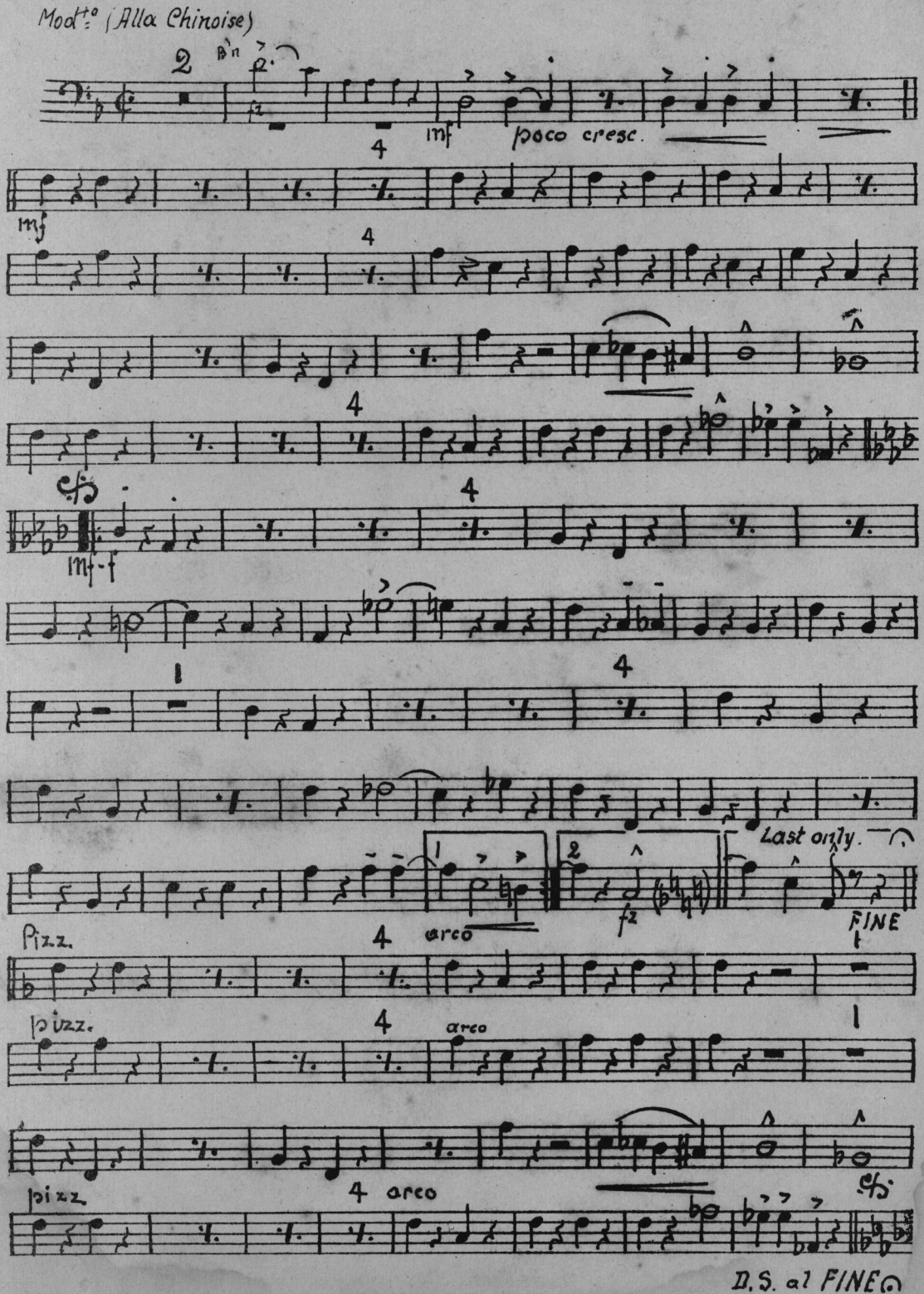
LIMEHOUSE BLUES

From

"ANDRE CHARLOT'S REVUE OF 1924"

PHILIP BRAHAM
Orch. by Walter Paul

Bass



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